

# Der Ulmer Spatz

Original: Die Fünfe  
Arr.: Thoma Schindelin

swing

1. In Ulm, um Ulm 2.

Der Spatz, der Spatz, der sü - ße Fratz mit sei - nem spit - zen Schna - bel, er

bau ba ba ba ba bau ba ba ba ba bau

Detailed description: This is the first system of a musical score for 'Der Ulmer Spatz'. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains four measures of music with lyrics: 'In Ulm, um Ulm'. The first measure has a '1.' above it, and the fourth has a '2.'. The middle staff is a vocal line with a treble clef, containing lyrics: 'Der Spatz, der Spatz, der sü - ße Fratz mit sei - nem spit - zen Schna - bel, er'. The bottom staff is a piano accompaniment line with a treble clef, containing lyrics: 'bau ba ba ba ba bau ba ba ba ba bau'. The piano part features a rhythmic pattern of quarter notes and eighth notes.

4

um Ulm he - - rum.

nickt und nickt, er pickt und pickt, er braucht ja kei - ne Ga - bel.

ba ba ba ba bau ba ba ba ba bau

Detailed description: This is the second system of the musical score. It starts with a measure rest labeled '4'. The system consists of three staves. The top staff is a vocal line with a treble clef, containing lyrics: 'um Ulm he - - rum.'. The middle staff is a vocal line with a treble clef, containing lyrics: 'nickt und nickt, er pickt und pickt, er braucht ja kei - ne Ga - bel.'. The bottom staff is a piano accompaniment line with a treble clef, containing lyrics: 'ba ba ba ba bau ba ba ba ba bau'. The piano part continues with the same rhythmic pattern as the first system.