

Eröffnungsmusik

Prelude aus dem "Te Deum"

Teil A

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Arr.: Thomas Schindelin

First system of the musical score. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are written below the staves.

Schaut her, die Tür ist of - fen, wir hei - ßen Euch will - kom - men, schaut

Second system of the musical score, starting at measure 5. It continues with two staves in 4/4 time. The melody and accompaniment are consistent with the first system. The lyrics continue, with a first and second ending marked at the end of the system.

her, die Tür ist of - fen, denn al - les ist be - reit. Schaut reit.

1. 2.